

**AVENUE B COLLECTIVE FREE-JAZZ JAM SESSION on MAY 12, 1967 in New York City**  
source master recording 7.5ips ¼ track stereo reel from Tintweiss Archives catalog ST\_0203

The title lays it out: Five musicians looped and shimmered in an unplanned environment of an NYC Lower East Side apartment session. No audience but themselves; no leader, no tunes, no objective but the engine of their own ideas fusing immediacy, pace and momentum. Perfectly balanced in the alloy are listening and flowing with the sounds. Here's the raw edge of now, tempered by the etiquette of cooperative improvisation.

Troubadour Robinson was the veteran in this company, a recording artist twice over; all the others were close to the dawn of their careers. Both trumpeters were poised "lead" players who had just made their mark in the avant-garde: Warren Gale, who had just recorded with drummer Jim Zitto, was destined for Stan Kenton's Orchestra and a Bebop future; Parisian Coursil, who worked stateside with Sunny Murray and Bill Dixon, spent decades in academia before returning to music in his last years. Twenty-year-old Tintweiss had already recorded with Patty Waters, Burton Greene and Frank Wright (alongside Coursil) for the ESP-Disk free jazz label. Laurence Cook still surges on as he did for years with Bill Dixon, Paul Bley, Bobby Naughton, the Purple Why and others.

What bassist Steve Tintweiss captured on his stereo Tandberg deck, with near studio clarity, his label INKY DoT MEDIA now brings to thousands of ears. Unique and superlative in every regard, the Avenue B session meshes these two cherished trumpet voices with Perry Robinson's only known appearance on bass clarinet. It's a vital and early view of all these talents, and a thrilling ride.

- Ben Young, Winter 2020

Transfers and mastering by Joe Lizzi at van Alst Sound-East, Brooklyn NY

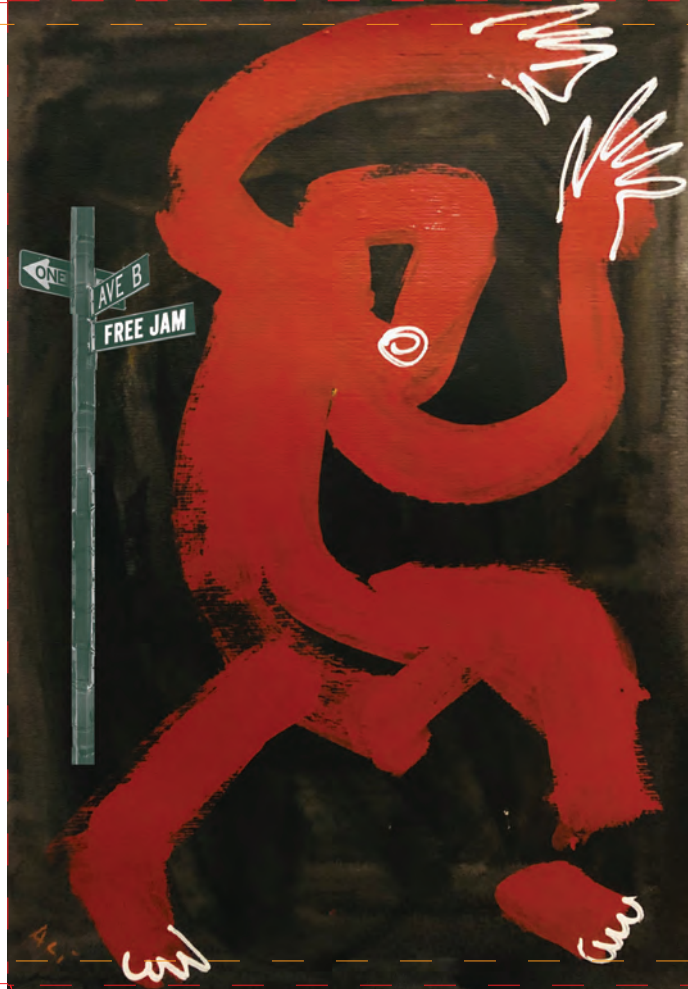
Design by Susan Archie @worldofanArchie

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**AVE B  
FREE  
JAM**

Laurence  
COOK  
Jacques  
COURSIL  
Warren  
GALE  
Perry  
ROBINSON  
Steve  
TINTWEISS

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# inky DOT MEDIA

#	Track	Start (Approximate)	Duration
01	Track 01	00:00:00.00	00:03:14.36
Punch			
	00:00:00.00	00:00:00.00	
Track			
	00:00:00.00	00:03:14.36	
02	Track 02	00:03:14.36	00:02:20.22
Track			
	00:03:14.36	00:05:34.58	
03	Track 03	00:05:34.58	00:03:00.00
Track			
	00:05:34.58	00:08:34.58	
04	Track 04	00:08:34.58	00:02:20.22
Track			
	00:08:34.58	00:10:54.80	
05	Track 05	00:10:54.80	00:03:00.00
Track			
	00:10:54.80	00:13:54.80	
06	Track 06	00:13:54.80	00:02:20.22
Track			
	00:13:54.80	00:16:15.02	
07	Track 07	00:16:15.02	00:03:00.00
Track			
	00:16:15.02	00:19:15.02	
08	Track 08	00:19:15.02	00:02:20.22
Track			
	00:19:15.02	00:21:35.24	
09	Track 09	00:21:35.24	00:03:00.00
Track			
	00:21:35.24	00:24:35.24	
10	Track 10	00:24:35.24	00:02:20.22
Track			
	00:24:35.24	00:26:55.46	

Date: Wednesday, May 1, 2020  
Number of tracks: 10  
Disc duration: 01:16:22.42

#	Track	Start (Approximate)	Duration
11	Track 11	00:26:55.46	00:03:00.00
Track			
	00:26:55.46	00:29:55.46	
12	Track 12	00:29:55.46	00:02:20.22
Track			
	00:29:55.46	00:32:15.68	
13	Track 13	00:32:15.68	00:03:00.00
Track			
	00:32:15.68	00:35:15.68	
14	Track 14	00:35:15.68	00:02:20.22
Track			
	00:35:15.68	00:37:35.90	
15	Track 15	00:37:35.90	00:03:00.00
Track			
	00:37:35.90	00:40:35.90	
16	Track 16	00:40:35.90	00:02:20.22
Track			
	00:40:35.90	00:42:56.12	
17	Track 17	00:42:56.12	00:03:00.00
Track			
	00:42:56.12	00:45:56.12	
18	Track 18	00:45:56.12	00:02:20.22
Track			
	00:45:56.12	00:48:16.34	
19	Track 19	00:48:16.34	00:03:00.00
Track			
	00:48:16.34	00:51:16.34	
20	Track 20	00:51:16.34	00:02:20.22
Track			
	00:51:16.34	00:53:36.56	
21	Track 21	00:53:36.56	00:03:00.00
Track			
	00:53:36.56	00:56:36.56	
End of disc			
	00:56:36.56	00:56:36.56	

## AVE B FREE JAM COOK COURSIL GALE ROBINSON TINTWEISS

(collective extended improvisation  
May 12, 1967, East Village, Manhattan  
Inkwhite Productions/ASCAP)

IDM CD 005 stereo  
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made in america

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