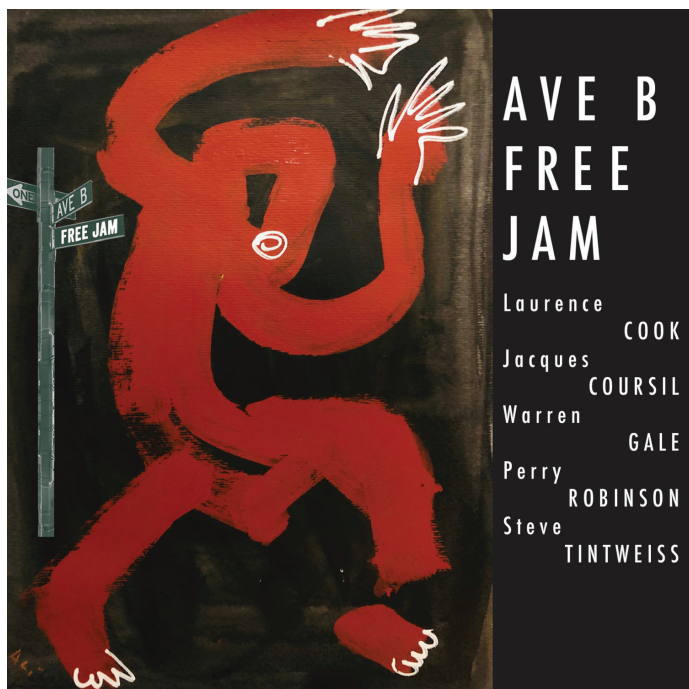


# new release

file under: **JAZZ** RELEASE DATE: NOVEMBER 30, 2021



## COOK-COURSIL-GALE-ROBINSON-TINTWEISS **“AVE B FREE JAM”**



**Artist:** COOK-COURSIL-GALE-ROBINSON-TINTWEISS

**Title:** AVE B FREE JAM

**Release Date:** November 30, 2021

**Label:** Inky Dot Media

**Catalog Number:** IDM CD 005

**UPC Code:** 616422142626

**Collective Extended Improvisation**

**21 Tracks**

**Total CD Time: 1:18:42**

**Musicians:** Laurence Cook - drums, Jacques Coursil - trumpet, Warren Gale - trumpet, Perry Robinson - bass clarinet, Steve Tintweiss - bass

### **AVENUE B COLLECTIVE FREE-JAZZ JAM SESSION on MAY 12, 1967 in New York City**

source master recording 7.5ips ¼ track stereo reel from Tintweiss Archives catalog ST\_0203

The title lays it out: Five musicians looped and shimmered in an unplanned environment of a NYC Lower East Side apartment session. No audience but themselves; no leader, no tunes, no objective but the engine of their own ideas fusing immediacy, pace and momentum. Perfectly balanced in the alloy are listening and flowing with the sounds. Here's the raw edge of now, tempered by the etiquette of cooperative improvisation.

Troubadour Robinson was the veteran in this company, a recording artist twice over; all the others were close to the dawn of their careers. Both trumpeters were poised "lead" players who had just made their mark in the avant-garde: Warren Gale, who had just recorded with drummer Jim Zitto, was destined for Stan Kenton's Orchestra and a Bebop future; Parisian Coursil, who worked stateside with Sunny Murray and Bill Dixon, spent decades in academia before returning to music in his last years. Twenty-year-old Tintweiss had already recorded with Patty Waters, Burton Greene and Frank Wright (alongside Coursil) for the ESP-Disk free jazz label. Laurence Cook still surges on as he did for years with Bill Dixon, Paul Bley, Bobby Naughton, the Purple Why and others.

What bassist Steve Tintweiss captured on his stereo Tandberg deck, with near studio clarity, his label INKY DoT MEDIA now brings to thousands of ears. Unique and superlative in every regard, the **Avenue B** session meshes these two cherished trumpet voices with Perry Robinson's only known appearance on bass clarinet. It's a vital and early view of all these talents, and a thrilling ride.

—Ben Young, Winter 2020

This session was a continuous collective extended acoustic free-form spontaneous high-energy improvisation. Twenty-one track marks have been embedded to enable playlist and radio segment selections as desired for tracks 01–21.

Total stereo CD playing time is [78.42]

—Steve Tintweiss

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**NATIONAL PRESS CAMPAIGN:** JIM EIGO, JAZZ PROMO SERVICES, 272 State Route 94 South #1, Warwick, NY 10990-3363

Phone: 845-986-1677

[jim@jazzpromoservices.com](mailto:jim@jazzpromoservices.com) • [www.jazzpromoservices.com](http://www.jazzpromoservices.com)

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